

# O Bone Jesu

Zack Lauchli

$\text{♩} = 72$

*mp*

Soprano

Alto

Tenor

Bass

*mp*

*mp*

*mp*

0 bó - ne Jé -

0 bó - - - ne Jé -

$\text{♩} = 72$

Piano  
for rehearsal  
only

S  
*f*  
su il - lú - mi - na ó - cu - los

A  
*f*  
Jé - su il - lú - mi - na ó - cu - los

T  
*mf*  
il - lú - mi - na ó - cu - los

B  
*f*  
su il - lú - mi - na ó - cu - los

Pno.  
6

Detailed description: This is a musical score for the hymn 'O Bone Jesu'. It features five staves: Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (Pno.). The key signature is B-flat major (two flats). The Soprano part begins with a forte (*f*) dynamic and a crescendo hairpin, followed by a long note and a melodic line. The Alto part also starts with *f* and a crescendo, with lyrics 'Jé - su' under the first two notes. The Tenor part starts with a mezzo-forte (*mf*) dynamic and a long note. The Bass part starts with *f* and a crescendo, with lyrics 'su' under the first note. The Piano accompaniment starts at measure 6, with a treble clef and a bass clef. The lyrics for all parts are: 'su il - lú - mi - na ó - cu - los'.

10

S  
mé - os Ne un - quam ob - dór - mi - am

A  
mé - os Ne un - quam

T  
8  
mé - os Ne un - quam ob - dór - mi -

B  
mé - os Ne un - quam ob - dór - mi - am

Pno.

10

The musical score is written for Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (Pno.). It features Latin lyrics: "mé - os Ne un - quam ob - dór - mi - am". The score includes dynamic markings such as *mp* (mezzo-piano) and a rehearsal mark *10*. The vocal parts are in treble clef, while the piano part is in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 7/8.

14

S  
Ne quán - do dí - cat i - ni - mí - cus mé -

A  
ob - dór - mi - am in mór - te quán - do dí - cat mé -

T  
8 am in mór - te Ne quán - do mé -

B  
in mór - te quán - do i - ni - mí -

14

Pno.

19

S *mp*  
us Prae - vá - lu - i

A *mp*  
us Prae - vá - lui má - nus —

T *mp*  
us ad - vér - sus é - um má - nus —

B *mp*  
cus mé - us Prae - vá - lu - i ad - vér - sus é - um In má - nus

19

Pno.

Detailed description: This is a page of a musical score for the hymn 'O Bone Jesu'. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B), along with a Piano (Pno.) accompaniment. The score is in G minor (one flat) and 4/4 time. The lyrics are in Latin. The Soprano part begins with a rest followed by 'us Prae - vá - lu - i'. The Alto part begins with a rest followed by 'us Prae - vá - lui má - nus'. The Tenor part begins with a rest followed by 'us ad - vér - sus é - um má - nus'. The Bass part begins with 'cus mé - us Prae - vá - lu - i ad - vér - sus é - um In má - nus'. The piano accompaniment starts with a rest followed by a series of chords and moving lines. Dynamic markings of *mp* (mezzo-piano) are present above the vocal staves. There are also hairpins and accents above the Soprano and Alto parts. The page number '19' is written above the first measure of the Soprano and Alto parts, and below the first measure of the piano accompaniment.

23

S  
tú - as \_\_\_\_\_ *f* Dó - mi - ne *mf* Com - mén - do \_\_\_\_\_ spír - i - tum

A  
tú - as \_\_\_\_\_ *f* Dó - mi - ne *mf* Com - mén - do \_\_\_\_\_ spír - i - tum

T  
tú - as \_\_\_\_\_ *f* Dó - mi - ne *mf* Com - mén - do \_\_\_\_\_ spír - i - tum

B  
tú - as \_\_\_\_\_ *f* Dó - mi - ne *mf* Com - mén - do \_\_\_\_\_ spír - i - tum \_\_\_\_\_

Pno.  
23

The piano accompaniment consists of two staves. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady bass line with occasional rests.

27

S *mp*  
spír - i - tum mé - um O Mes - sí - as

A *mp*  
mé - um Mes - sí - as

T *mp*  
mé - um Mes -

B *p*  
mé - um O - - - -

Pno. 27

Detailed description: This is a page of a musical score for the hymn 'O Bone Jesu'. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score begins at measure 27. The Soprano part starts with a melodic line and lyrics 'spír - i - tum mé - um O Mes - sí - as'. The Alto part has lyrics 'mé - um Mes - sí - as'. The Tenor part has lyrics 'mé - um Mes -'. The Bass part has lyrics 'mé - um O - - - -'. The piano accompaniment provides harmonic support with chords and moving lines. Dynamic markings include *mp* (mezzo-piano) for the vocal parts and *p* (piano) for the piano accompaniment. The page number '7' is in the top right corner.

32

S  
lo - cú - tus \_\_\_\_\_ sum in lín - gua mé - a

A  
O \_\_\_\_\_ Nó \_\_\_\_\_

T  
8  
sí - as \_\_\_\_\_ O O

B  
*mp*  
Nó -

32

Pno.

Detailed description: This is a page of a musical score for the hymn 'O Bone Jesu'. It features four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The score is in G minor (one flat) and 4/4 time. The vocal parts have lyrics in Latin. The Soprano part begins with a fermata and then sings 'lo - cú - tus \_\_\_\_\_ sum in lín - gua mé - a'. The Alto part has 'O \_\_\_\_\_' and 'Nó \_\_\_\_\_'. The Tenor part has 'sí - as \_\_\_\_\_' and 'O O'. The Bass part has a long note with a fermata and 'Nó -'. The piano accompaniment consists of a right hand with eighth and sixteenth notes and a left hand with sustained chords and moving lines. A dynamic marking of *mp* (mezzo-piano) is present in the Bass part. The number '32' appears at the beginning of the vocal staves and at the start of the piano accompaniment section.



38

S  
Nó - tum fac mí - hi Dó - mi - ne

A  
fac mí - hi Dó - mi - ne

T  
fac mí - hi Dó - mi - ne

B  
tum fac mí - hi Dó - mi - ne

Pno.  
38

Detailed description: This is a page of a musical score for the hymn 'O Bone Jesu'. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The music is in a minor key, indicated by two flats in the key signature. The lyrics are in Latin. The vocal parts are written in treble clef, while the piano part is in grand staff (treble and bass clefs). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'mf'.

44 *mf* *p*

S  
fi - nem mé - um

A  
fi - nem mé - um

T  
fi - nem mé - um

B  
fi - nem mé - um

44

Pno.

Detailed description: This is a page of a musical score for the hymn 'O Bone Jesu'. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The music is in a key with two flats (B-flat major or D minor) and a common time signature. The vocal parts begin at measure 44 with the lyrics 'fi - nem mé - um'. The Soprano, Alto, Tenor, and Bass parts all follow the same melodic line. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The score includes dynamic markings of *mf* (mezzo-forte) and *p* (piano). The page number '10' is in the top left, and the title 'O Bone Jesu' is in the top center. The measure number '44' is written above the first measure of the vocal parts.